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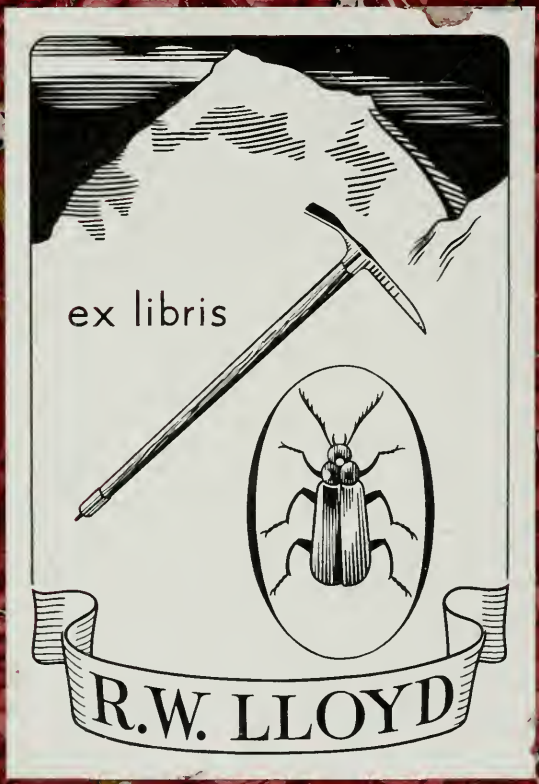
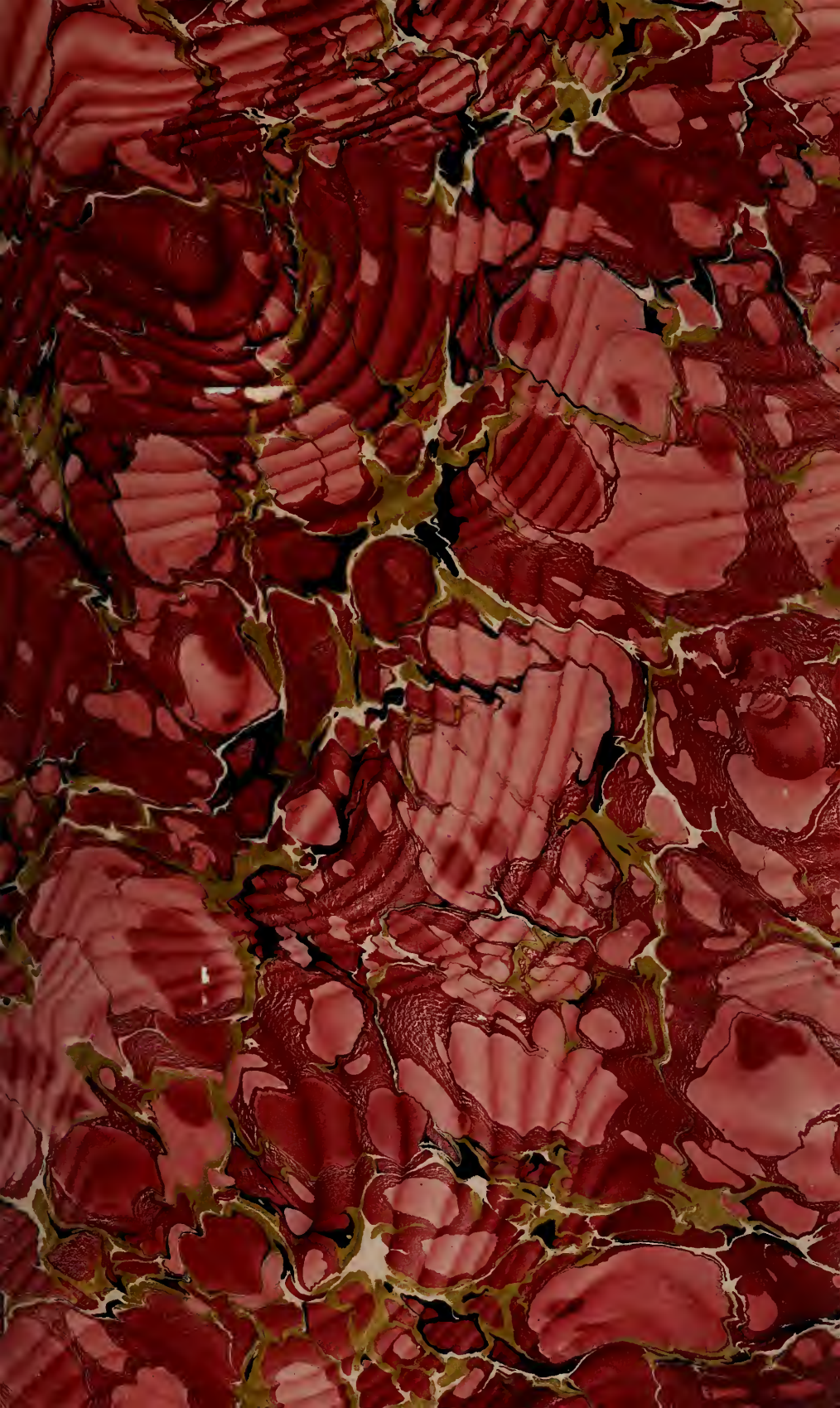
5/29/94


ex libris
R.W. LLOYD



MODERN PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF THE LATE

JAMES BRAND, ESQ.

1894
Mar 10
Le ChB

CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings,

OF

JAMES BRAND, ESQ.,

Deceased, late of Sanderstead Court, Surrey:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 10, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LUS2327

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 10, 1894,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

1 A Study of a Girl 10×4
14×1

L. APOL.

2 A River Scene: Winter 14×18

ARTZ.

3 A Dutch Fisherwoman and Boy
10×7

ARTZ.

4 The Pet Lamb 10×7

J. S. BACKHUYSUM.

5 An Extensive Landscape 16×18

BLOMMERS.

6 A Dutch Peasant Woman, with children
16×11

BLOMMERS.

7 A Girl Knitting, and a baby, by the coast

J. BOSBOOM.

8 Scheveningen

J. BOSBOOM.

9 A Canal Scene, with boats and figures

J. BOSBOOM.

10 Interior of a Cathedral, with shrine

J. BOSBOOM.

11 An Interior, with figures

J. BOSBOOM.

12 Interior of a Church, with figures

J. BOSBOOM.

13 Voudrichan

J. BOSBOOM.

14 A Staircase

F. J. DU CHATTEL.

15 A Landscape, with cottage and woman drying clothes

F. J. DU CHATTEL.

16 A River Scene, with a man drawing a net

F. J. DU CHATTEL.

17 An Upright River Scene, with a man in a punt
20×12

F. J. DU CHATTEL.

18 A River Scene, with windmill

F. J. DU CHATTEL.

19 A River Scene, with windmills and barges
16×22

F. J. DU CHATTEL.

20 A Canal Soene, with wood-cutters
25×16

L. APOL.

21 A Soene in a Wood 18×12

VAN DER DRYT.

22 A View in Amsterdam 12×14

J. D. EBERSBACH.

23 In Rotterdam 8×5 Gooden

J. D. EBERSBACH.

24 View in a Dutch Town 8×6 Gooden

P. VAN ELVEN.

25 A French Town on a River
5×9

JAN VAN ESSEN.

26 A Dutch River Scene, with cottages

T. HANRATH.

3½ 27 A Meadow Scene, with cows 10×6

T. D. HERMANS.

£5.--.— 28 Head of an Old Man 18×12 Obach

ISAAC ISRAELS.

24 29 Interior of a Mill, with a man at a grindstone 22×16 Obach

J. ISRAELS.

44 30 A Dutch Fisher Girl 9×7 Wallis

J. ISRAELS.

160 31 Children Sailing a Toy Boat 14×16 Mc Lean

J. ISRAELS.

145 32 A Girl and a Youth, in a country lane 20×24 Tooth

J. ISRAELS.

165 33 Two Children at the Door of a Cottage 50 to start 14×10 Larkin

J. ISRAELS.

45 34 An Interior, with children at a window 5×8

KLINKENBERG.

28 35 A View in a Dutch Town: Winter 12×18

KLINKENBERG.

14 36 View of the Cathedral at Haarlem 12×16

J. LESSORE.

37 WHITEHALL 10x16

J. LESSORE.

38 TRAFALGAR SQUARE 10x16 Obach

J. LESSORE.

39 ST. MARY LE STRAND 16x10 Obach

M. VAN DER MAARCH.

40 A DUTCH RIVER SCENE, with angler 8x12 Wallis

J. MARIS.

41 A BELGIAN TOWN, on a river 24x30 Wallis

J. MARIS.

42 A LANDSCAPE, with windmill: Winter 10x9

J. MARIS.

43 A RIVER SCENE, with windmill 14x8 Larkin

A. MAUVE.

44 A WOODY ROAD SCENE, with peasant 18x10

A. MAUVE.

45 A LANDSCAPE, with cart and figures 10x16 Tooth

A. MAUVE.

46 A RUSTIC INTERIOR, with peasants seated at a table 18x20

H. W. MESDAG.

62 47 Dutch Fishing Boats, off Scheveningen 16×10

T. MEULEN.

20 48 Peasants in a Cart 16×10

T. OFFERMANS.

3½ 49 A Dutch Courtyard 12×7

T. OFFERMANS.

10 50 The Violin Maker 16×12 Oback

W. ROELOFS.

10 51 A Landscape, with sheep 10×14 Woody

A. SCHELFHOUT.

4½ 52 A Coast Scene, with fishing boats 7×5

C. SPRINGER.

7 53 A Dutch Street Scene, with figures 8×6

C. SPRINGER, 1886.

5½ 54 A View in a Dutch Town: shoeing a horse 17×7

W. THOLEN.

55 55 Waiting for the Fishing Boats 14×18 Wallis

J. W. WEISSENBRUCH.

13 56 A Scene Near a Village; and A Village on a River—*a pair* 6×11 each Oback

H. W. MESDAG.

72 57 A View in a Dutch Town, with boats Benson
18x20

ZIMMERMAN.

6½ 58 Frans Hals and his Wife, after F. Hals
24x30

ZIMMERMAN.

--- 59 The Standard Bearer, after Van der Helst
a Lithograph 9x7

ZIMMERMAN.

10½ 60 Madame Jacobs Bas, after Rembrandt
30x22

ZIMMERMAN.

½ 61 A Head, from the Night Watch, after Rembrandt
a Lithograph 10x10

ZIMMERMAN.

4½ 62 Governors of the Hospital for Old Men, after F. Hals
18x26

ZIMMERMAN.

3½ 63 Governesses of the Hospital for Old Women, after F. Hals
18x26

ZIMMERMAN.

4 64 Le Bon Compagnon, after F. Hals Richardson
36x24

ZIMMERMAN.

2½ 65 Le Fou, after F. Hals 30x24 Richardson

PICTURES.

ARTZ.

46 66 WAITING FOR THE BOATS 22x30 Wallis

H. CHALMERS.

2½ 67 IN SHELTER 4x7

D. COL.

7½ 68 LE BULLETIN DE LA GUERRE 6x4½ Meisel

G. COLE, 1859.

3½ 69 INTERIOR OF A WELSH SHED 8x12

E. W. COOKE, R.A., 1875. Gooden

200 70 BEER HEAD, Devon, with Exmouth in the distance 30x36

C. W. COPE, R.A., 1860.

7 71 REST

Exhibited at the Royal Academy, 1860

12x10

T. CRESWICK, R.A. Tokins

35 72 BALLY SHANNON—*vignette* 8x6

T. CRESWICK, R.A.

30 73 A RIVER SCENE, with fishermen—*ditto* 8x6

T. CRESWICK, R.A.

37 74 LANCASTER—*ditto* 8x7

T. CRESWICK, R.A.

26 75 St. Mawes—*ditto* 8x4 Tokins

~~J. STIRLING DYCE.~~ W. Dyce R.A. Agnew

30 ~~73 A Study from Nature~~ 76 A design for the Window of All Saints Church

J. STIRLING DYCE.

4 77 A Wintry Day Fripp

W. DYCE, R.A., 1858–9.

50 78 A Scene in Arun 12x16 Agnew

W. DYCE, R.A.

95 79 The Virgin and Child, in a landscape 7x6 Radley

W. DYCE, R.A.

510 80 PEGWELL BAY: a Recollection of October 5, 1858 20x30 Agnew

Exhibited at the Royal Academy, 1860

Exhibited at the Jubilee Exhibition, Manchester, 1887

W. DYCE, R.A.

48 81 SHIRRAPBURN LOCH 10x11 Agnew

Exhibited at the Jubilee Exhibition, Manchester, 1887

W. DYCE, R.A.

38 82 THE FLIGHT INTO EYGPT Stewart

Exhibited at the Jubilee Exhibition, Manchester, 1887

10x10

W. DYCE, R.A.

55 83 THE MADONNA AND CHILD Gooden

From the Artists' Sale, 1865

40x30

W. DYCE, R.A.

420 84 TITIAN PREPARING TO MAKE THE FIRST ESSAY IN COLOURS *Tokins*

Ridolfi states that Titian, when a little boy, gave the earliest indication of his future eminence as a colourist by drawing a Madonna, which he coloured with the juices of flowers.

38 *in.* by 29 *in.*

Exhibited at the Royal Academy, 1857

Exhibited in the International Exhibition, 1862

Exhibited at the Jubilee Exhibition, Manchester, 1887

W. DYCE, R.A.

410 85 ST. JOHN LEADING HOME HIS ADOPTED MOTHER *Agnew*

33 *in.* by 44½ *in.*

Painted in 1844

Exhibited at the Royal Academy, 1860

Exhibited at the Jubilee Exhibition, Manchester, 1887

W. DYCE, R.A.

200 86 KING LEAR AND THE FOOL IN THE STORM *Bonsor*

Fool. O Nuncle! court-holy-water in a dry house is better than rain-water out o' door. Good Nuncle, in, ask thy daughter's blessing: here's a night pities neither wise men nor fools.

Lear. Rumble thy bellyful, spit fire, spout rain;
Nor rain, wind, thunder, fire are my daughters;
I tax not you, you elements, with unkindness.
I never gave you kingdom, call'd you children,
You owe me no subscription. Then let fall
Your horrible pleasure . . .
But yet I call you servile ministers
That will with two pernicious daughters join
Your high engender'd battels 'gainst a head
So old and white as this. O ho! 'tis foul.

54 *in.* by 72 *in.*

Exhibited at the Royal Academy, 1851

T. FAED, R.A.

58 87 "I Take this Opportunity" 10×6

F. GOODALL, R.A., 1870.

25 88 Bedouin Girl 20×12

KEELEY HALSWELLE.

86 89 Pilgrims at a Shrine 12×18 Agnew

KEELEY HALSWELLE.

95 90 Interior of St. Peter's, with pilgrims 12×18 Agnew

C. HANCOCK.

3 91 An Interior, with figures and dogs; and Dogs 3×4 2×3 Wallis

S. A. HART, R.A.

4 92 The Alchemist 40×30 Moody?

T. M. HAY.

2½ 93 Evening 3×5

E. HAYES.

10 94 A Coast Scene, with boats 7×8

G. E. HICKS, 1858.

8½ 95 The Labourer's Return 14×18

J. C. HOOK, R.A., 1869.

480 96 THE BOAT 30×40 Andrew

"It served them for kitchen and parlour and all."

Exhibited at the Royal Academy, 1869

Exhibited at the Jubilee Exhibition, Manchester, 1887

W. H. HOPKINS.

5½ 97 WINTER QUARTERS 16×18

J. ISRAELS.

270 98 COMING ASHORE 16×10 Larkin

F. R. LEE, R.A., 1857.

78 99 THE BANKS OF THE RIVER TAW, North Devon
40×50

F. R. LEE, R.A.

8 100 LOCH DOCHART, in the Deer Forest of the Black Mount
16×20

F. R. LEE, R.A.

23 101 A HIGHLAND STREAM, near Killin, Perthshire Moody
16×20

C. S LIDDERDALE, 1862.

6 102 AN IRISH PEASANT GIRL—*oval* 5" *circle*

C. S. LIDDERDALE.

2½ 103 THE INVENTOR 16×16 Blackall

SIR J. E. MILLAIS, R.A.

100 104 A SCHOOL TEACHER 30×24 Agnew

H. MOORE, R.A., 1859.

75 105 SLEIGHING FERNS 35×50

G. MORLAND. Wallis

30 106 A COAST SCENE, with man on horseback and figures on a road
8×9

F. MOSCHELES, 1862.

107 When Mamma is Out 50×40
Exhibited at the Royal Academy, 1862

A. F. MUTRIE.

108 Spring Flowers 15×12 Blackall

P. NASMYTH, 1824.

109 A Waterfall, with bridge 10×8 McLean

E. J. NIEMANN.

110 A Coast Scene, with fishing boats 8×18

J. PHILLIP, R.A.

111 THE GLEANER 16×12 Jooden

L. J. POTT.

112 The Minuet 15×20

A. PROVIS, 1858.

113 The Orphans 8×9

F. REDGRAVE, 1871.

114 The Wood-cutters 20×24

F. REDGRAVE.

115 Lengthening Shadows 15×30

R. REDGRAVE, R.A., 1858.

116 The Emigrant's Last Sight of Home

"Have we not seen, round Britain's peopled shore,
Her useless sons, exchanged for useless ore,
Forced from their homes, a melancholy train,
To traverse climes beyond the western main."

24×30

G. SANT.

19 117 A Pool in a Wood: Autumn 30×36 Stewart

S. SIMPSON.

5½ 118 Little Nell 18×14 Clarke

G. C. STANFIELD.

13 119 At Berncastel, on the Moselle 24×30

G. C. STANFIELD.

16 120 A Park Scene, with mansion 22×36 Phillips

W. J. WEBB, 1863.

25 121 A Shepherd of Jerusalem 30×22 Clarke

W. F. WITHERINGTON, R.A., 1861. Lupton

50 122 Scene on the Old Main Road, near Bettws-y-Coed
Exhibited at the Royal Academy, 1861 26×30

ITALIAN SCHOOL.

12 123 The Virgin and Child 40×25

RUYSDAEL.

3 124 A Coast Scene, with fishing boats 12×16

J. RUYSDAEL. Tokins

70 125 A Woody Landscape, with a peasant and animals on a road
Signed

FINIS.

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